

DAY — **15**

SEAT NUMBER

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2026 II 28

1500

**J-218**

(E)

## PHILOSOPHY (46)

Time : 3 Hrs.

(4 Pages)

Max. Marks : 80

- Note :** (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.  
(3) Answer to every question must be started on a separate page.

- Q. 1. (A)** Fill in the blanks using appropriate words from those given in the brackets and rewrite the statements : **[20]**
- (1) According to Plato, existence of visible world is dependent on world of \_\_\_\_\_.  
[ forms, reflections, material objects ]
- (2) From scientific perspective \_\_\_\_\_ is the base of consciousness.  
[ mind, brain, feelings ]
- (3) According to Nyaya Darshan human \_\_\_\_\_ is the knower.  
[ atma, jiva, experience ]
- (4) \_\_\_\_\_ think about the criteria for evaluating voluntary actions.  
[ Epistemology, Metaphysics, Ethics ]

0 2 1 8

(5) According to \_\_\_\_\_ beauty is not a central concept in the process of art.

[ Croce, Tolstoy, Plato ]

(6) \_\_\_\_\_ is the characteristic of scientific knowledge.

[ Objectivity, Subjectivity, Inter-subjectivity ]

(B) Find the odd word/ pair out and write it. (4)

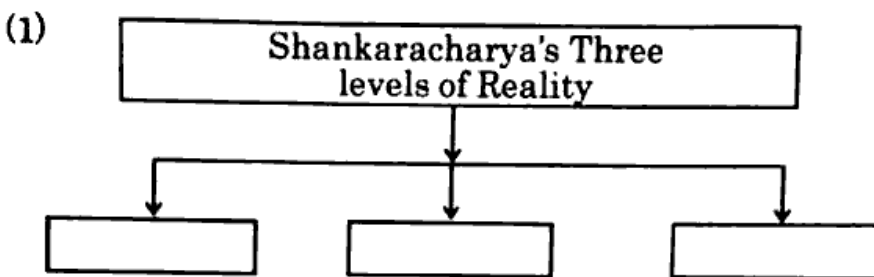
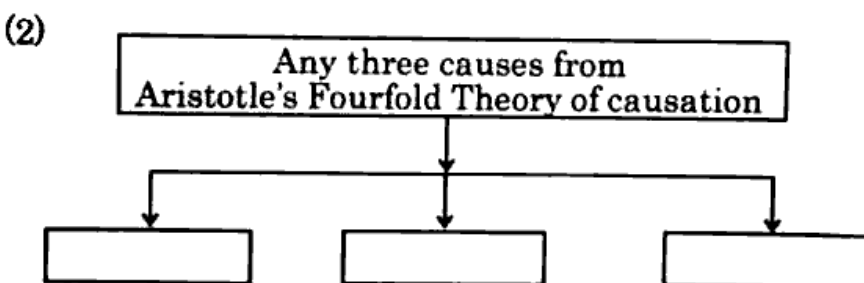
(1) Thales, Anaximenes, Heraclitus, John Locke

(2) Body, Mind, Purusha, Intellect

(3) Descartes, Spinoza, Leibniz, Hume

(4) Machine, River, Mountain, Trees

(C) Complete the following concept map/ table/flow charts : (6)



(D) Give philosophical terms used for the following : (4)

(1) The term used for Charvaka's view-soul as the conscious living body.

(2) A determinate, non-erroneous, and true knowledge attained through the contact between sense organs and the object.

(3) The term used in Buddhism for the state in which the chain of rebirth completely ceases.

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- (4) A branch of philosophy, which is systematic study of aesthetic experience.

**Q. 2. Answer the following questions in 20 to 25 words each [10]**  
(Any FIVE) :

- (1) What are the forces created by particles in the world?
- (2) What is Arambhavada?
- (3) What is Pudgala?
- (4) What is correspondence theory of truth?
- (5) What is Nishkama Karma?
- (6) What is the opinion of Plato and Aristotle about art?
- (7) What is Anthropocentrism?

**Q. 3. Write short notes on the following (Any THREE) : [9]**

- (1) Entelechy
- (2) Sankhya's notion of self
- (3) Empiricism
- (4) Types of Hedonism
- (5) Objectives of art



**Q. 4. (A) Distinguish between (Any TWO) : (6) [16]**

- (1) Cause and Effect
- (2) Charvaka's notion of soul and Advaita Vedanta's notion of soul.
- (3) Perception and Inference
- (4) Cognitive (knowledge-centric) perspective and aesthetic perspective.

**(B) State with reason whether the following statements are true or false (Any FIVE) : (10)**

- (1) According to Sankhya, Prakriti consists of four elements.

- (2) Aristotle proposes the idea of God as an 'Unmoved Mover.'
- (3) Bauddha darshan is atmavadi.
- (4) According to pragmatic theory, truthfulness of a proposition is dependent on the consequences of the act based on the proposition.
- (5) In Western tradition, karma theory has always been associated with the concept of re-birth.
- (6) Immanuel Kant calls aesthetic experience as 'disinterested delight.'
- (7) Ecocentrism believes that other living beings also possess sentience as human beings.

**Q. 5. Explain the following concepts/ statements in 80 to 100 words with examples (Any TWO) : [10]**

- (1) According to Hume causal relation is not a necessary relation. <https://www.maharashtrastudy.com>
- (2) Plato's notion of soul.
- (3) Shabda (Testimony)

**Q. 6. Write a dialogue addressing the following philosophical concepts/ problem/situation (Any ONE) : [5]**

- (1) Write a dialogue between student and teacher regarding artistic perspective.
- (2) Write a dialogue between two students on the usefulness of technology to lead a good life.

**Q.7 Answer any ONE question in 150 to 200 words : [10]**

- (1) Explain in detail Vaisheshika's view of reality.
- (2) What is utilitarianism? Explain Bentham's utilitarianism in detail.

